




Music overview 2024_2025







The school has its own scheme of work including materials from Collins Connect / Charanga / Sing up! And lots of other sources. Each unit has a full unit plan which is within the scheme on the school server. The school scheme is linked to the Model Music Curriculum.

	Autumn Term	Spring Term	Summer Term
Key Stage One			
KS1 overview	Pupils will be taught to: <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. <p>All units in KS1 contain lots of opportunity to sing and play a range of instruments</p>		
Year 1	This is me! <ul style="list-style-type: none"> - Explore different sounds that can be made and how to change them - Recognise changes in dynamics (loud and quiet) 	Singing skills: KS1 Christmas Production	Animals <ul style="list-style-type: none"> - Listen to music and say if I like it or not and how it makes me feel - Recognise simple changes in pitch (high / low sounds)
Year 2	Castles <ul style="list-style-type: none"> - Explore how music can be used to create moods - Explore 'timbre' and recognise different instrument being played 		KS1 Music festival <ul style="list-style-type: none"> - Develop singing and performance skills. - Listen to and perform with live musicians.
			On the move <ul style="list-style-type: none"> - Develop singing and playing in time to the music - Recognise changes in tempo (fast and slow)
			At the seaside <ul style="list-style-type: none"> - Develop listening skills - Accompany music on a growing range of instruments - Develop class compositions

Key Stage 2

KS2 overview	Pupils will be taught to: <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music 			
Year 3	Play it again! With a specific focus on pulse and rhythm <ul style="list-style-type: none"> - feeling the pulse - recognising crotchets and quavers and clapping rhythm patterns accurately - performing rhythmic pieces - developing musical control 	Singing skills: KS2 Christmas Service / Concert	Pitch in! With a specific focus on pitch and tuned percussion <ul style="list-style-type: none"> - see information below : this unit focuses on starting to play musical patterns on tuned percussion and links with whole class woodwind work 	Just like a Roman With a specific focus on developing rhythmic work and composition <ul style="list-style-type: none"> - play more complex rhythm patterns on untuned percussion - read rhythm patterns accurately from stave notation - develop singing and chanting with a greater vocal control
Tuned percussion			 <ul style="list-style-type: none"> play scale of C major on chime sets play individual notes in time to backing play simple melodic patterns involving 3 then 5 notes – using Charanga scheme introduce improvisation 	
			Whole Class Instrumental tuition (30 mins per week in ½ class groups)	
			<div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> Recorder  </div> <div style="text-align: center;"> Flute  </div> </div> <ul style="list-style-type: none"> Using Charanga / Whole class instrumental resources children to have weekly 30 mins recorder sessions for the Spring and Summer terms with a tutor from Lancashire Music Service Towards the end of the Summer Term children will be introduced to the flute which they can then take up in Y4 as small group tuition 	Summer Concert

<p>Year 4</p>	<p>Speed it up! <i>With a specific focus on tempo</i></p> <ul style="list-style-type: none"> - Recognise changes in tempo within music and their effects - Know the term tempo and be introduced to relate vocab - Experience a range of music in different styles (including modern classical) 	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Singing skills: KS2 Christmas Service / Concert</p>	<p>Scaling it up <i>With a specific focus on pitch and tuned percussion</i></p> <ul style="list-style-type: none"> - see information below : this unit focuses on developing playing musical patterns and simple melodies on tuned percussion 		<p>Viking rock <i>With a focus on bringing together rhythm / tempo and pitch learning from Lower KS2 within performance</i></p> <ul style="list-style-type: none"> - work is centred around the BBC resource Viking saga songs 	<p>Summer Concert</p>
<p>Tuned percussion</p>			<p> Glockenspiel 2:</p> <ul style="list-style-type: none"> • Develop understanding of staff notation and reading notes from the stave • Using Charanga Glockenspiel 2 unit • Move towards playing simple full melodies : Twinkle, twinkle (stepped progression) and Swing Low, sweet chariot (more complex melody) 			
<p>Year 5</p>	<p>Journey into space <i>With a specific focus on dynamics</i></p> <ul style="list-style-type: none"> - Develop skills of listening and appraising to longer and more complex pieces - Recognise changes in dynamics and their musical effect - Use the musical term (p / f / crescendo and diminuendo) correctly - Use dynamics within performance and composition 	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Singing skills: KS2 Christmas Service / Concert</p>	<p>Rainforest rap (Short) <i>With a specific focus on texture</i></p> <ul style="list-style-type: none"> - Understand that texture means how many different layers of music there are identify them in a piece of music 	<p>KS2 Music Festival <i>With a focus on developing singing skills</i></p> <ul style="list-style-type: none"> - Practice and perform the selection of songs chosen for the KS2 Singing Festival 	<p>A River's Tale! <i>With a focus on cyclic patterns and accompaniment</i></p> <ul style="list-style-type: none"> - understand the term 'soundscape' and 'timbre' - layer sounds using body percussion / untuned percussion - recognise and create cyclic patterns and more complex ostinato 	
<p>Tuned percussion</p>				<p> Glockenspiel 3:</p> <ul style="list-style-type: none"> • Revise and develop reading notes from the stave • play more advanced accompaniments that don't necessarily follow the melody (e.g. bass accompaniment from chords) 		

<p>Year 6</p>	<p>Music of the Maya</p> <p>With a specific focus on more complex rhythm patterns / playing as part of a class composition</p> <ul style="list-style-type: none"> - listen to and appraise a range of cultural music - develop use of a wide range of tuned and untuned instruments to take part in a class composition - compose and perform as part of a small group 	<p>Singing skills: KS2 Christmas Service / Concert</p>	<p>All that Jazz</p> <p>With a specific focus on jazz and improvisation</p> <ul style="list-style-type: none"> - listen to a range of traditional and contemporary jazz music - analyse style, structure and effect - see below for tuned percussion specific focus 	<p>Songs that won the war!</p> <p>A unit that brings together all the skills taught across KS2</p> <ul style="list-style-type: none"> - listen to and appraise a range of songs from significant wartime musicians – purpose and style - accompany in a variety of ways including bringing together tuned percussion skills from across KS2 	<p>Y6 Summer Production</p>
<p>Tuned percussion</p>	<p>Glockenspiel 4:</p>  <ul style="list-style-type: none"> • Explore higher and lower notes (beyond the scale of C-C) • Play repeating cyclic patterns on tuned percussion (Winds in the mountains) 		<p>Glockenspiel 5:</p>  <ul style="list-style-type: none"> • Play Jazz music on tuned percussion – Bacarack Blues • develop improvisation from the building blocks in Unit 3 	<p>Children will be encouraged to play any instrument they have learned as part of small group instrumental work as well as glockenspiels / recorders. This will be supplemented by untuned percussion and vocals.</p>	